









Not knowing the object's original purpose was advantageous as it opened up avenues for exploration - to engage with its agency and materials, not about them" (Ingold

In this case, the material was not judged by the knowledge of what it was or what it should do but by the ability to engage with





















Making/re-making becomes an embodied and receptive engagement with a world full of thing-power: "a process of correspondence" that requires the "bringing forth" of a material's potentiality (Ingold 2012)



Nothing is ever finished in a world of materials: "everything may be something, but being something is always on the way to becoming something else" (Ingold 2011).







From a \$30 bag of salami netting material and donated costume offcuts, we raised approximately £338.09 for the Dorney Residents Association giving them a modest start to funding their community garden project



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